

# Beautiful stories

*High female*

Sleiman Aoun

♩.=55  
A<sup>5</sup>(add9)

Piano *mp*

The piano introduction consists of four measures in 6/8 time. The key signature has three sharps (F#, C#, G#). The melody is in the right hand, starting with a quarter rest followed by a dotted quarter note, then a half note, and finally a quarter note. The accompaniment in the left hand consists of a steady eighth-note bass line.

5 A<sup>5</sup>(add9)

All of those beau-ti - ful sto-ries of love tell you of bliss ev - er af - ter;\_\_

Pno.

The vocal entry begins at measure 5. The melody is in the right hand, featuring a series of eighth and quarter notes. The piano accompaniment continues with the same eighth-note bass line in the left hand.

9 G<sup>5</sup>(add9) A<sup>5</sup>(add9)

none of those beau-ti - ful sto-ries of love sell you the com-ing di - sas - ter.\_\_

Pno.

The vocal entry begins at measure 9. The melody is in the right hand, featuring a series of eighth and quarter notes. The piano accompaniment continues with the same eighth-note bass line in the left hand.

13 C D A<sup>5</sup>(add9)

I bought it, but there's no gold\_\_ at all;\_\_

Pno. *mf*

The vocal entry begins at measure 13. The melody is in the right hand, featuring a series of eighth and quarter notes. The piano accompaniment continues with the same eighth-note bass line in the left hand.

17 C D A<sup>5</sup>(add9) A<sup>5</sup>/D A/C# A<sup>5</sup>

tied, caught by a tale that's told too tall. 'Cause

Pno. *mf*

21 G<sup>5</sup>(add9) D<sup>5</sup>(add9) A/E A G<sup>5</sup>(add9) D<sup>5</sup>(add9) A/E A

I keep on fal-ling in love a gain, to find that I get my heart bro- ken I

Pno. *f*

25 G D<sup>5</sup>(add9) A/E A C(#11)

get up and give love a - no-ther chance, but then I hurt,

Pno. *p* *mp*

29 Bb(#11)

then I hurt a -

Pno. *p*

31 **rit.**  
A

gain.

Pno. **rit.**

*mp* *p* *pp*