

# Beautiful stories

*Low female*

Sleiman Aoun

♩. = 55  
G<sup>5</sup>(add9)

Piano *mp*

5 G<sup>5</sup>(add9)

All of those beau-ti - ful sto-ries of love tell you of bliss ev - er af - ter;—

Pno.

9 F<sup>5</sup>(add9) G<sup>5</sup>(add9)

none of those beau-ti - ful sto-ries of love sell you the com-ing di - sas - ter. —

Pno.

13 B<sup>b</sup> C G<sup>5</sup>(add9)

I bought it, but there's no gold — at all; —

Pno. *mf*

17 B $\flat$  C G $^5$ (add9) G $^5$ /C G/B G $^5$

ried, caught by a tale that's told\_\_ too tall. 'Cause

Pno. *mf*

21 F $^5$ (add9) C $^5$ (add9) G/D G F $^5$ (add9) C $^5$ (add9) G/D G

I keep on fal-ling in love a gain,\_\_ to find that I get my heart bro- ken\_\_ I

Pno. *f*

25 F C $^5$ (add9) G/D G B $\flat$ (#11)

get up and give love a - no-ther chance, but then I hurt,\_\_

Pno. *p* *mp*

29 A $\flat$ (#11)

then I hurt\_\_ a -

Pno. *p*

31 **G rit.** . . . . .

gain. . . . .

**rit.** . . . . .

Pno. *mp* *p* *pp*

The musical score consists of two staves. The top staff is a vocal line in G major, starting with a half note G4 in measure 31 and a half note G4 in measure 32. The bottom staff is a piano accompaniment in G major, starting with a half note G4 in measure 31 and a half note G4 in measure 32. The piano part features a series of eighth notes in the right hand and a single eighth note in the left hand. The piano part ends with a final chord in measure 32. Dynamics include *mp*, *p*, and *pp*. Performance markings include 'rit.' and 'gain.'.