

Beautiful stories

High male

Sleiman Aoun

♩. = 55
D⁵(add9)

Piano *mp*

5 D⁵(add9)

All of those beau-ti - ful sto-ries of love tell you of bliss ev - er af - ter;__

Pno.

9 C⁵(add9) D⁵(add9)

none of those beau-ti - ful sto-ries of love sell you the com-ing di - sas - ter.__

Pno.

13 F G D⁵(add9)

I bought it, but there's no gold__ at all;__

Pno. *mf*

17 F G D⁵(add9) D⁵/G D/F# D⁵

tied, caught by a tale that's told__ too tall._____'Cause

Pno. *mf*

21 C⁵(add9) G⁵(add9) D/A D C⁵(add9) G⁵(add9) D/A D

I keep on fal-ling in love a gain,____ to find that I get my heart bro- ken____ I

Pno. *f*

25 C G⁵(add9) D/A D F(#11)

get up and give love a - no-ther chance, but then I hurt,____

Pno. *p* *mp*

29 Eb(#11)

then I hurt____ a -

Pno. *p* *p*

31 **rit.**
D

gain.

Pno. **mp** **rit.** **p** **pp**

The musical score is for a piano and voice piece. The piano part is written for two staves (treble and bass clef) in D major. The voice part is written for a single staff in D major. The score is marked with a 31 measure number, a 'rit.' (ritardando) marking, and a 'D' (D major) key signature. The piano part starts with a 'mp' (mezzo-piano) dynamic and ends with a 'pp' (pianissimo) dynamic. The voice part starts with a 'gain.' (crescendo) marking and ends with a 'p' (piano) dynamic. The score is marked with a 31 measure number, a 'rit.' (ritardando) marking, and a 'D' (D major) key signature.