

Beautiful stories

Low male

Sleiman Aoun

♩. = 55
B \flat 5(add9)

Piano *mp*

5 B \flat 5(add9)

All of those beau-ti - ful sto-ries of love tell you of bliss ev - er af - ter;___

Pno.

9 A \flat 5(add9) B \flat 5(add9)

none of those beau-ti - ful sto-ries of love sell you the com-ing di - sas - ter. ___

Pno.

13 D \flat E \flat B \flat 5(add9)

I bought it, but there's no gold___ at all; ___

Pno. *mf*

17 $D\flat$ $E\flat$ $B\flat^5(\text{add}9)$ $B\flat^5/E\flat$ $B\flat/D$ $B\flat^5$

tied, caught by a tale that's told too tall. 'Cause

Pno. *mf*

21 $A\flat^5(\text{add}9)$ $E\flat^5(\text{add}9)$ $B\flat/F$ $B\flat$ $A\flat^5(\text{add}9)$ $E\flat^5(\text{add}9)$ $B\flat/F$ $B\flat$

I keep on fall-ing in love a gain, to find that I get my heart bro- ken I

Pno. *f*

25 $A\flat$ $E\flat^5(\text{add}9)$ $B\flat/F$ $B\flat$ $D\flat(\#11)$

get up and give love a - no-ther chance, but then I hurt,

Pno. *p* *mp*

29 $C\flat(\#11)$

then I hurt a -

Pno. *p* *p*

31 **rit.** B \flat

gain.

rit.

Pno. *mp* *p* *pp*

Detailed description: The image shows a musical score for measures 31 and 32. The key signature has two flats (B-flat major). Measure 31: The vocal line (treble clef) has a half note B-flat. The piano accompaniment (treble and bass clefs) consists of eighth notes: G4, F4, E4, D4 in the right hand, and G3, F3, E3, D3 in the left hand. A 'rit.' marking is above the vocal line, and 'B \flat ' is written below it. A 'gain.' marking is below the vocal line. Measure 32: The piano accompaniment continues with eighth notes: G4, F4, E4, D4 in the right hand, and G3, F3, E3, D3 in the left hand. The dynamics are *mp* at the start, *p* at the end of measure 32, and *pp* at the start of measure 33. A 'rit.' marking is above the piano part. The score ends with a double bar line at the end of measure 32.