

Lookin' out the window

High male

Sleiman Aoun

J=130

A

F#m⁷

Bm⁷

E

Look-

Piano

3 A F#m⁷ Bm⁷ E⁷ D D/E A E⁶
- in' out the win-dow. Look-in' at you. Oh, what a love - ly day! Look

Pno. 3

A musical score for a single melodic line on a treble clef staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "in out the wind-ow in - to the blue. Let's pack an' get a - way!" The vocal line starts on A, moves to F#m7, then Bm7, E7, D, D/E, A, and ends on D/E.

Pno. <

11 A A/G A/F# F⁷ A/E B⁹ E⁷ E^{7(#5)}

Life is so love-ly when the sun is shi-ning and when you are in love! Look -

Pno }

Musical score for bassoon part, measures 1-4. The score consists of four measures on a bass clef staff. Measure 1: A dotted half note followed by a half note with a sharp sign. Measure 2: A dotted half note followed by a half note with a sharp sign. Measure 3: A dotted half note followed by a half note with a sharp sign. Measure 4: A dotted half note followed by a half note with a sharp sign.

15 A F#m⁷ Bm⁷ E D D/E F#⁷

- in' out the win-dow. Look-in' at you. Oh, what a love - ly day!

Pno.

19 Bm⁷ E⁶ Bm⁷ E⁶ A⁶

Oh, what a lo - ve - ly... (Shwipah doo dn, dap pa doo dn, doo pah doo day!
ad lib.)

Pno.