

Please don't leave me

Kvinna

Music and lyrics by
Sleiman Aoun

♩.=80

Piano

The piano introduction consists of two staves. The right staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features four chords: A major, D major, A/E, and E major, each marked with a chord symbol above the staff. The left staff has a bass clef and the same key signature. It contains a melodic line with eighth and quarter notes, starting on a low A and moving upwards.

2

A F#m

I can't be-lieve that you're leav-in' me ba - by af - ter all this time.

Pno.

The piano accompaniment for the first line of lyrics consists of two staves. The right staff has a treble clef and a key signature of three sharps. It contains a melodic line with eighth and quarter notes, starting on a low A and moving upwards. The left staff has a bass clef and the same key signature. It contains a bass line with dotted half notes, starting on a low A and moving upwards.

4

D E

I can't be lieve that you're leav-in' me hon - ey that you made up your mind

Pno.

The piano accompaniment for the second line of lyrics consists of two staves. The right staff has a treble clef and a key signature of three sharps. It contains a melodic line with eighth and quarter notes, starting on a low A and moving upwards. The left staff has a bass clef and the same key signature. It contains a bass line with dotted half notes, starting on a low A and moving upwards.

6

A F#m

I can't be-lieve that you're lea-vin' me ba - by af - ter all this time.

Pno.

The piano accompaniment for the third line of lyrics consists of two staves. The right staff has a treble clef and a key signature of three sharps. It contains a melodic line with eighth and quarter notes, starting on a low A and moving upwards. The left staff has a bass clef and the same key signature. It contains a bass line with dotted half notes, starting on a low A and moving upwards.

8 D E

if you would leave I'd be cra - zy go - in' out of my mind.

Pno.

10 C#m F#m

All I wan-na do is come craw - lin back to you

Pno.

12 C#m Bm D/B E E7/G#

All I wan-na say is stay - ay - ay. Oh!

Pno.

14 A F#m

You're the one for me You're the one I need

Pno.

16 D E

Please don't set me free Please don't leave me ba - by

Pno.

18 A F#m

'cause I love you so I can't let you go

Pno.

20 D E

I would be so low Please don't leave me ba - by

Pno.

22 D E

Please don't leave me

Pno.

24 A C#7(b9) C#7(b9)/E# F#m A7 A7/C#

ba - by pret-ty ba - by Oh

Pno.

26 D Dm E E/G# A Dm A6

Please don't leave me babe!

molto rit.

Pno.